

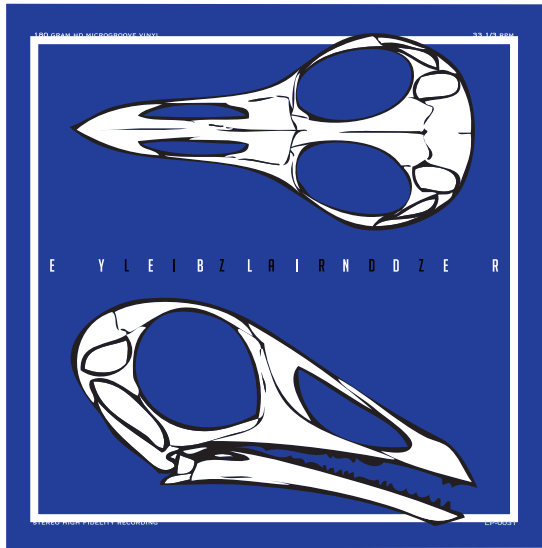


Central Wisconsin's Premier Classic Rock Experience!

Specializing in retro British and American Classics from bands such as: the Rolling Stones, the Beatles, Pink Floyd, Yardbirds, Kinks, Tom Petty, Black Keys, Raconteurs, Bob Dylan and many more!

Also featuring original songs from our debut album "Eyeblinder" on Zard-o-Fone Records. Available on iTunes, CD Baby and at a Wisconsin record store near you!

See more at: thelizardz.com and at facebook.com/TheLizardz



Eyeblinder

The Lizardz' new release on Zard-o-Fone Records.
available now at CD Baby, iTunes, and at a Wisconsin record store near you!

Special appearances by Donald "Buck Dharma" Roeser and Richie Castellano - members of Blue Oyster Cult and MorningStarlett.

Twenty Years and Counting

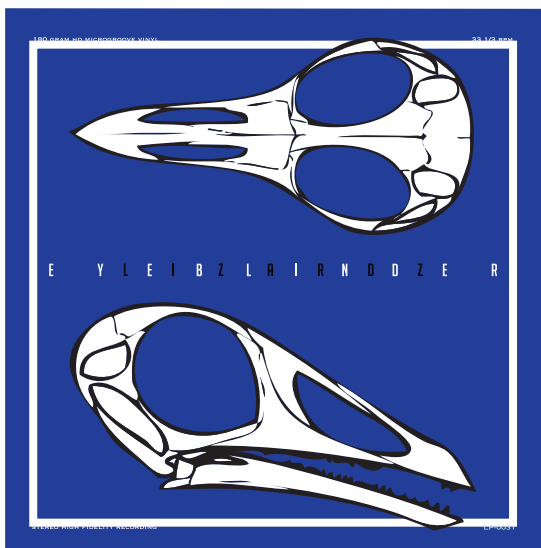
The Lizardz are central Wisconsin's premiere classic rock band featuring both covers and original songs crafted by various poets and songwriters in the Central Sands area. The band has been in existence for over two decades and have established themselves as a tight, professional five piece group. We have a deep set list and can tailor our shows to a variety of audiences, from family venues to any type of music club or private venue.

The Lizardz provide a full PA system and LED stage lighting, and will provide a soundman, remote mixing board and large PA for outdoor shows and larger venues.

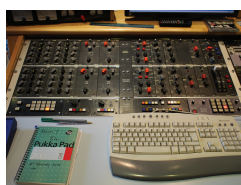
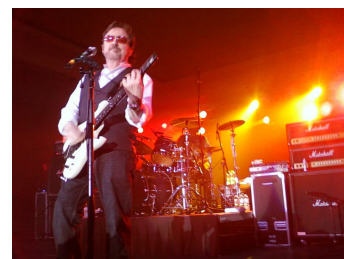
A typical show includes three hours of music, and two 15 - 20 minute breaks in between sets. The Lizardz pride themselves on pleasing a wide variety of listeners, and offer some of the highest caliber of musicianship in the area.

All of our members have been playing professionally for many years and will arrange set-up and take down times to accommodate any and all needs of any particular venue.





Top: Richie Castellano
Bottom: Buck Dharma



KICKSTARTER

"Eyeblinder"... Mastered at Abbey Road Studios, Crowd Funded, and Pressed in Vinyl!

The story behind the production of the album is pretty cool in its own right. Since the Lizardz are all vinyl junkies, we really wanted to release a true analog record, so we dived into the whole crowd funding scene, and put together a Kickstarter project that successfully raised \$3800.00 for the mastering & pressing of the album. Mark & Jamie traveled to London and mastered tracks at fabled Abbey Road Studios with engineer Alex Wharton. When we returned, CD's were produced at DiscMakers, and the vinyl project was entirely produced, pressed, and packaged at United Records in Nashville, TN.

We have our family, friends, fans and our Blue Oyster Cult Family to thank for getting this project beyond the ordinary and into the extraordinary. And a special thanks to Alex and Lucy at Abbey Road, and Buck and Richie for their amazing gifts to us.

Reviewed in the
Feb 2014 issue
of BreakOut
Magazine from
Germany!



A Dream Come True

The Lizardz debut album "Eyeblinder" is now history and the backstory is an intriguing glimpse into the music industry today. The songs featured on "Eyeblinder" comprise an almost 20 year time span in the history of the Lizardz. Songs like "Who Do?" and "California" stretch back into the early years of the band, while others are much newer, recorded while the song was still germinating among the band members.

At any rate, all of the songs were begun by recording drums, guitars, bass, and keyboards live to multitrack with the band in a circle at Area 31 Productions, the Lizardz' recording studio and rehearsal space. Vocals were overdubbed at the studio, while other parts were recorded at band members' homes and brought in to be added to the mixes. Special guests were brought in for background vocal work, fiddle, and saxophone parts and the album was basically mixed in-house using Sonar Producer software.

Towards the end of production, Jamie and Jeff were able to reach out to Richie Castellano, new guitarist for Blue Oyster Cult and we had him track a guitar solo on "Newcastle". He was excited to record the track and within a week, we had a killer guitar solo in the mix! A few months later, we were able to hang out with BOC after a show in southern Wisconsin. While chatting with the band, we asked Buck if he would "just maybe" want to add a part to a song. To our amazement he said that he had a little time free and would consider it.

Fast forward a few months, and Buck began by recording a guitar part on "Back From Milwaukee", then more guitars, then wound up remixing and producing the entire song for us at his studio in Florida. Just before the songs were sent to Abbey Road, Buck chose a second song, "Eyeblinder" and also worked his guitar and production magic on it. So low and behold, we now have three songs featuring members of Blue Oyster Cult and two of them were recorded, mixed and produced by the same guy responsible for such hits as "Don't Fear the Reaper", "Burnin' for You", and "Godzilla"!

So that's it in short form. Digitally recorded in our personal studio space, three songs with rock legends on guitar, some tasty guest appearances, then analog mastered on the same board that mastered "Dark Side of the Moon" in London, England.

The reviews have been coming in and they are all stellar. We are selling the album in the US and in France, Germany, Greece, the UK, Sweden and Norway. The album is a genre-bending foray into the heart of the Lizardz, and a testament to the idea that if you follow your dreams, anything can happen.

So catch the magic of the Lizardz. A first rate album and heartfelt and tight live shows. Here. Right here in Wisconsin, ya dere hey!



The Cast of Characters

(L to R)

Milo Plante

Milo, one of the charter members of the Lizardz plays rhythm guitar and vocals and also moves to bassist when required. Often playing his prized Gibson SG and acoustic guitars, Milo lays down many of the grooves and "shimmer" to our songs. Milo also is a seasoned soundman and recording engineer and is instrumental in recording the band and running stage sound for smaller venues.

Jeff "Weavil" Gauss

Weavil is the band's lead guitar player and resident shredder! Jeff also sings a lions share of our lead vocals and brings decades of musical experience to the band. Weavil's signature fat, tube sound and stellar musicianship adds soaring leads and chunky chord work to the band's sound. Jeff also plays in two other bands - The Weavils and KGP Conspiracy, and also lends his recording engineering expertise to the group.

Travis Plantico

Travis IS the Man. Travis brings a trained level of drumming and percussion to the Lizardz that perfectly rounds out the killer rhythm section. A most prized session and fill-in drummer for any number of bands in his off-Lizard time, Travis is also a multi-instrumentalist with guitars and keyboards and recording and production skills to boot. Mr. Moon? Mr. Bonham? Move over, please.

Jamie Bruhn

Jamie is the band's bassist and guitar player and is a song writing dynamo! A transplant from the Minneapolis area, Jamie has been a major addition to the Lizardz' sound. Playing styles from rock to punk to funk and beyond, Jamie's punchy bass work complements an energetic rhythm section that will have you tapping your toes and dancing in no time!

Mark Larson

Mark, another charter member of the band is the group's keyboardist. Specializing in Hammond B3 and electric piano, Mark also works his color magic with an analog synthesizer & any other instruments the song demands. Often imitated, but never matched, Mark provides that missing sound that eludes many other performing groups.

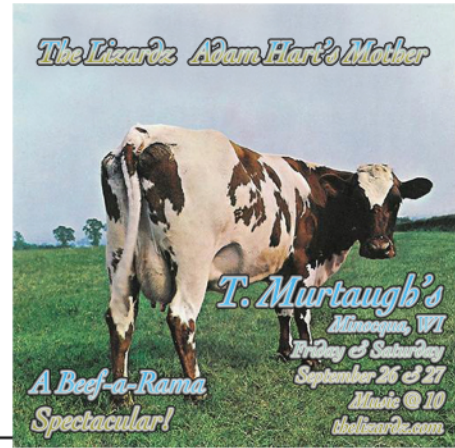
A Gallery

LIZARDZ

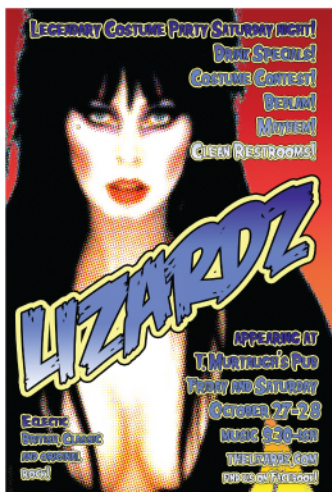
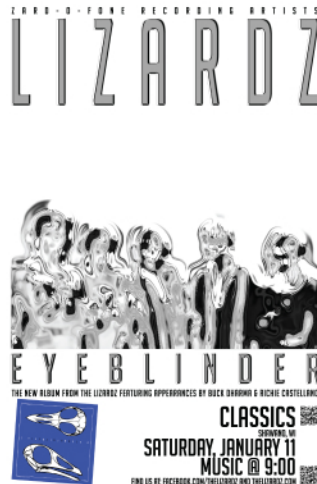


Posters are a Specialty!

Most shows can be provided with Custom Posters



Graphic Design by Mark Larson



Sample Songs (new stuff added constantly!)



Aiko Aiko - Traditional/Dixie Cups/Grateful Dead/Neville Brothers
All Day and All of the Night - The Kinks
All Over Now - Rolling Stones
Almost Cut My Hair - Crosby, Stills, Nash & Young
Another Brick in the Wall (Parts 2 and 3) - Pink Floyd/Korn
Chicago - Crosby, Stills & Nash
Dead Flowers - Rolling Stones/Cowboy Junkies/Guns-n-Roses
Nowhere Man - The Beatles
Glass Onion - The Beatles
In the Flesh - Roger Waters
Time/Home - Pink Floyd
Wish You Were Here - Pink Floyd
Fearless - Pink Floyd
Brain Damage - Pink Floyd
For Your Love - Yardbirds
Getaway - Badfinger
Raspberry Beret - Prince/Warren Zevon
Honey Don't - Carl Perkins/Beatles
I Can't Explain - The Who
Wild and Free - Radiators
Make Fire - Radiators
I'm Eighteen - Alice Cooper
[I'm Not Your] Steppin' Stone - Monkees/Sex Pistols
You Don't Understand Me - Raconteurs
Little Wing - Derek and the Dominos/Jimi Hendricks
Level - Raconteurs
Listen to Her Heart - Tom Petty
Honey Bee - Tom Petty
Lawyers, Guns, and Money - Warren Zevon
Drive - The Cars/The New Cars
Walk Away - James Gang
Let It Be - The Beatles
We Can Work It Out - The Beatles
You Got Me Rockin' - Stones
Under My Thumb - Stones
She's So Cold - Stones
Medicine Jar - Wings

Like A Rolling Stone - Bob Dylan/Jimi Hendrix
Beyond Here Lies Nothing - Bob Dylan
Mercury Blues - Steve Miller Band/Alan Jackson
Not Fade Away - Buddy Holly/Rolling Stones/Grateful Dead
Lonely Boy - Black Keys
Outside Woman Blues - Cream
She's Got Everything - The Kinks
Ring of Fire - Johnny Cash/Frank Zappa
Roadhouse Blues - The Doors/Blue Oyster Cult/Jeff Healey/Creed
Secret Agent Man - Ventures/Johnny Rivers/Devo/Blues Traveler
Spooky - Classics IV/Atlanta Rythm Section
Sympathy For The Devil - Rolling Stones/Guns-n-Roses
The Last Time - Rolling Stones/Paul Black
They Love Each Other - Grateful Dead
(What's So Funny 'Bout) Peace, Love and Understanding? - Elvis Costello
When I Paint My Masterpiece - Bob Dylan/The Band
Who Do You Love - Bo Diddley/The Doors/George Thorogood
Stone of Love - Blue Oyster Cult
Stairway to the Stars - Blue Oyster Cult

LIZARDZ ORIGINALS

Eyeblinder
Make It Happen
Who Do?
Rough Mama
Back From Milwaukee
Morman Girls
Utah Moon
Two Bit Napoleon
Staring at Silence
Newcastle
California
Myrtle
Let It Go
Swamp Thing
Walk Through That Door

To Book the Lizardz Contact:



Jeff Gauss

608.258.9441
jeff@weavils.com

Mark Larson

715.697.9121
lizardz@wctc.net

Price will vary depending on length of show, travel, and equipment needs. For specific information on prices, contact one of us and we'll get you the most for your entertainment dollar!

Guaranteed.

Check us out on the web at:

www.thelizardz.com
or
www.weavils.com/lizardz.htm

On Facebook at:
www.facebook.com/TheLizardz



THE LIZARDZ BOOKING AGREEMENT

THIS CONTRACT, entered into on this ___th day of _____, 20___ is for the personal services of the Musician(s) for the performance described below. The undersigned employer and the undersigned musician(s) agree and contract as follows:

1. NAME OF MUSICIAN(S): The Lizardz

2. NUMBER OF MUSICIAN(S): Five

3. NAME AND ADDRESS OF PLACE OF PERFORMANCE:

4. DATE(S) OF PERFORMANCE:

5. TIME(S) OF PERFORMANCE (Include set up time, if special circumstances require. Normal set up time allowance is two hours prior to show):

6. WAGE AGREED UPON: \$

7. DEPOSIT: \$0 (waived)

8. PAYMENT OF BALANCE TO **Area 31 Productions, LLC** MADE IN U.S. CURRENCY OR CERTIFIED CHECK AT THE END OF PERFORMANCE.

9. ADDITIONAL TERMS:

- This contract constitutes a complete and binding agreement between the employer and the musician(s). AGENT acts only as agent and assumes no responsibility as between the employer and the musician(s).
- In case of breach of this contract by Employer, the Employer agrees to pay the amount stated in Section 6 as mitigated damages, plus reasonable attorney's fees, court costs, and legal interest.
- The persons signing for Employer and the Musician(s) agree to be personally, jointly and severally liable for the terms of this contract.

for Employer

Date

for Musician(s)

Date



Area 31 Studios