

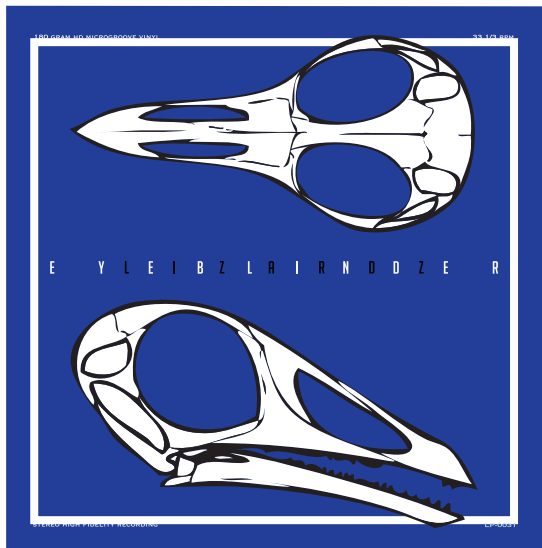


## Central Wisconsin's Premier Classic Rock Experience!

Specializing in retro British and American Classics from bands such as: the Rolling Stones, the Beatles, Pink Floyd, Yardbirds, Kinks, Tom Petty, Black Keys, Raconteurs, Bob Dylan and many more!

Also featuring original songs from our debut album "Eyeblinder" and our new follow up "River to Nowhere", on Zard-o-Fone Records. Available on iTunes, CD Baby and at a Wisconsin record store near you!

See more at: [thelizardz.com](http://thelizardz.com) and at [facebook.com/TheLizardz](https://facebook.com/TheLizardz)



## Eyeblinder

The Lizardz' 2013 release on Zard-o-Fone Records.  
available at CD Baby, iTunes, and at a Wisconsin record store near you!

Special appearances by Donald "Buck Dharma" Roeser and Richie Castellano - members of Blue Oyster Cult and MorningStarlett.



## River to Nowhere

Take a journey down this metaphoric river and discover epic arrangements, soaring guitars and synths, and lush harmonies, as the Lizardz take you on a journey of discovery. The gang goes back to their roots and delivers quite the journey...

## Thirty Years and Counting

The Lizardz are central Wisconsin's premiere classic rock band featuring both covers and original songs crafted by various poets and songwriters in the Central Sands area. The band has been in existence for three decades and have established themselves as a tight, professional five piece group. We have a deep set list and can tailor our shows to a variety of audiences, from family venues to any type of music club or private venue.

The Lizardz provide a full PA system and LED stage lighting, and will provide a soundman, remote mixing board and large PA for outdoor shows and larger venues.

A typical show includes three hours of music, and two 15 - 20 minute breaks in between sets. The Lizardz pride themselves on pleasing a wide variety of listeners, and offer some of the highest caliber of musicianship in the area.

All of our members have been playing professionally for many years and will arrange set-up and take down times to accomodate any and all needs of any particular venue.



# The Cast of Characters

[L to R]

Milo Plante

Milo, one of the charter members of the Lizardz plays rhythm guitar and vocals and also moves to bassist when required. Often playing his prized Gibson SG and acoustic guitars, Milo lays down many of the grooves and "shimmer" to our songs. Milo also is a seasoned soundman and recording engineer and is instrumental in recording the band and running stage sound for smaller venues.

Jamie Bruhn

Jamie is the band's bassist and guitar player and is a song writing dynamo! A transplant from the Minneapolis area, Jamie has been a major addition to the Lizardz' sound. Playing styles from rock to punk to funk and beyond, Jamie's punchy bass work complements an energetic rhythm section that will have you tapping your toes and dancing in no time!

Mike Clark

Mike is the band's lead guitar player and resident shredder! Mike also sings a share of our lead vocals and brings decades of musical experience to the band. Mike's signature fat, tube sound and stellar musicianship adds soaring leads and chunky chord work to the band's sound. Mike can also be found playing solo acoustic shows and lending his bass guitar skills to regional blues bands and as the bassist for the infamous Hollyrock's Monday Night Jam.

Mark Larson

Mark, another charter member of the band is the group's keyboardist. Specializing in Hammond B3 and electric piano, Mark also works his color magic with analog synthesizer & any other instruments the song demands. Often imitated, but never matched, Mark provides that missing sound that eludes many other performing groups.

Travis Plantico

Travis IS the Man. Travis brings a trained level of drumming and percussion to the Lizardz that perfectly rounds out the killer rhythm section. A most prized session and fill-in drummer for any number of bands in his off-Lizard time, Travis is also a multi-instrumentalist with guitars and keyboards and recording and production skills to boot. Mr. Moon? Mr. Bonham? Move over, please.

# Sample Songs (new stuff added constantly!)



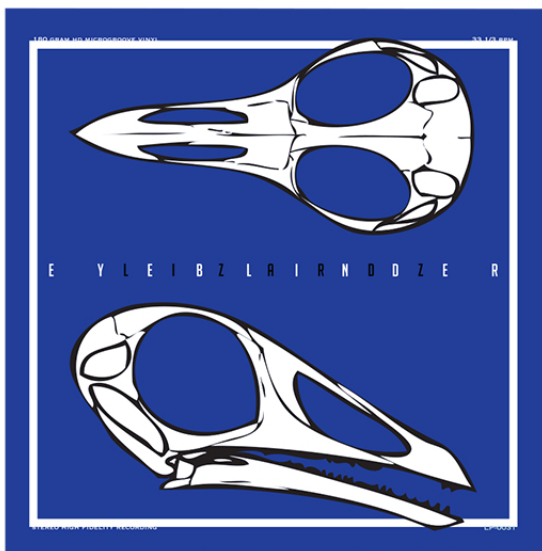
All Apologies - Nirvana  
Dead Flowers - Rolling Stones/Cowboy Junkies/Guns-n-Roses  
Nowhere Man - The Beatles  
Glass Onion - The Beatles  
Mother - Roger Waters  
Time/Home - Pink Floyd  
Another Brick in the Wall (Parts 2 and 3) - Pink Floyd  
Wish You Were Here - Pink Floyd  
Comfortably Numb - Pink Floyd - Pink Floyd  
Brain Damage/Eclipse - Pink Floyd  
Breathe - Pink Floyd  
For Your Love - Yardbirds  
Baby Blue - Badfinger  
Under My Wheels - Alice Cooper  
I'm Eighteen - Alice Cooper  
Little Wing - Derek and the Dominos/Jimi Hendricks  
Breakdown - Tom Petty  
You Wreck Me - Tom Petty  
Listen to Her Heart - Tom Petty  
Honey Bee - Tom Petty  
Drive - The Cars/The New Cars  
Let It Be - The Beatles  
You Got Me Rockin' - Stones  
Medicine Jar - Wings  
Stay With Me - Ryan Adams  
It Ain't Me Babe - Bob Dylan/Turtles  
Don't Look Back In Anger - Oasis  
Wonderwall - Oasis  
I See the Light - Cracker  
Super 8 Motel - Jason Isbell  
Cigarettes and Wine - Jason Isbell  
Southern Cross - CSN  
Low - Cracker  
Don't You (Forget About Me) - Simple Minds  
Remedy - Black Crowes

Like A Rolling Stone - Bob Dylan  
Lonely Boy - Black Keys  
Roadhouse Blues - The Doors  
Sympathy For The Devil - Rolling Stones/Guns-n-Roses  
The Way - Fastball  
Shakin' - Eddie Money  
Pinball Wizard - The Who  
Angie - Rolling Stones  
Heartbreaker - Rolling Stones  
Waitin' For the Bus/Jesus Just Left Chicago - ZZ Top  
Gimmie Something Good - Ryan Adams  
Just What I Needed - The Cars  
Coming Into Los Angeles - Arlo Guthrie  
Real Light - Jayhawks  
This One Goes Out To The One I Love) - REM  
Mess Around - Cage the Elephant  
Redneck Friend - Jackson Browne  
Little Sister - Elvis  
Susie Q - CCR  
If You Could Only See - Tonic

## LIZARDZ ORIGINALS

Eyeblinder	Swamp Thing
Make It Happen	Walk Through That Door
Who Do?	Just A Big Star
Back From Milwaukee	Dirty Town
Morman Girls	River to Nowhere
Utah Moon	In Your Room
Two Bit Napoleon	Early Springtime Rainfall
Staring at Silence	Where She Goes
Newcastle	Gypsy Moth
California	Stompface
Myrtle	Ordinary Skies
Let It Go	





Top: Richie Castellano  
Bottom: Buck Dharma



## "Eyeblinder"... Mastered at Abbey Road Studios, Crowd Funded, and Pressed in Vinyl!

The story behind the production of the album is pretty cool in its own right. Since the Lizardz are all vinyl junkies, we really wanted to release a true analog record, so we dived into the whole crowd funding scene, and put together a Kickstarter project that successfully raised \$3800.00 for the mastering & pressing of the album. Mark & Jamie traveled to London and mastered tracks at fabled Abbey Road Studios with engineer Alex Wharton. When we returned, CD's were produced at DiscMakers, and the vinyl project was entirely produced, pressed, and packaged at United Records in Nashville, TN.

We have our family, friends, fans and our Blue Oyster Cult Family to thank for getting this project beyond the ordinary and into the extraordinary. And a special thanks to Alex and Lucy at Abbey Road, and Buck and Richie for their amazing gifts to us.

Reviewed in the  
Feb 2014 issue  
of BreakOut  
Magazine from  
Germany!



## A Dream Come True

The Lizardz debut album "Eyeblinder" is now history and the backstory is an intriguing glimpse into the music industry today. The songs featured on "Eyeblinder" comprise an almost 20 year time span in the history of the Lizardz. Songs like "Who Do?" and "California" stretch back into the early years of the band, while others are much newer, recorded while the song was still germinating among the band members.

At any rate, all of the songs were begun by recording drums, guitars, bass, and keyboards live to multitrack with the band in a circle at Area 31 Productions, the Lizardz' recording studio and rehearsal space. Vocals were overdubbed at the studio, while other parts were recorded at band members' homes and brought in to be added to the mixes. Special guests were brought in for background vocal work, fiddle, and saxophone parts and the album was basically mixed in-house using Sonar Producer software.

Towards the end of production, Jamie and Jeff were able to reach out to Richie Castellano, new guitarist for Blue Oyster Cult and we had him track a guitar solo on "Newcastle". He was excited to record the track and within a week, we had a killer guitar solo in the mix! A few months later, we were able to hang out with BOC after a show in southern Wisconsin. While chatting with the band, we asked Buck if he would "just maybe" want to add a part to a song. To our amazement he said that he had a little time free and would consider it.

Fast forward a few months, and Buck began by recording a guitar part on "Back From Milwaukee", then more guitars, then wound up remixing and producing the entire song for us at his studio in Florida. Just before the songs were sent to Abbey Road, Buck chose a second song, "Eyeblinder" and also worked his guitar and production magic on it. So low and behold, we now have three songs featuring members of Blue Oyster Cult and two of them were recorded, mixed and produced by the same guy responsible for such hits as "Don't Fear the Reaper", "Burnin' for You", and "Godzilla"!

So that's it in short form. Digitally recorded in our personal studio space, three songs with rock legends on guitar, some tasty guest appearances, then analog mastered on the same board that mastered "Dark Side of the Moon" in London, England.

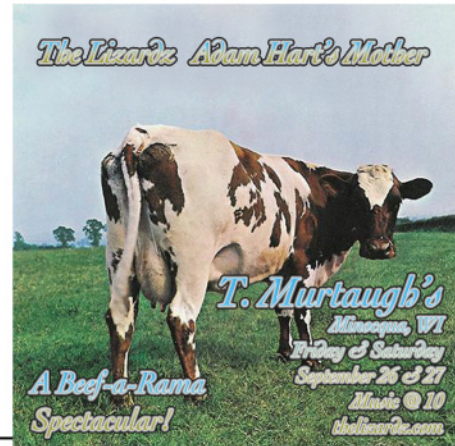
The reviews have been coming in and they are all stellar. We are selling the album in the US and in France, Germany, Greece, the UK, Sweden and Norway. The album is a genre-bending foray into the heart of the Lizardz, and a testament to the idea that if you follow your dreams, anything can happen.

So catch the magic of the Lizardz. A first rate album and heartfelt and tight live shows. Here. Right here in Wisconsin, ya dere hey!

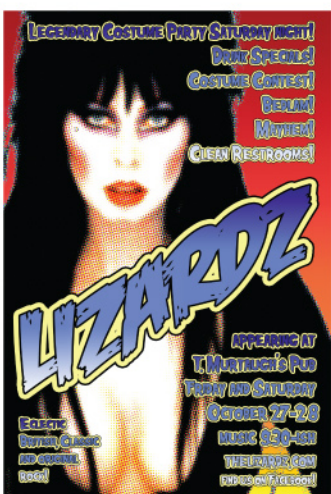
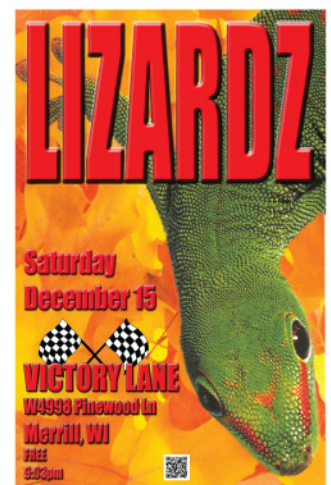
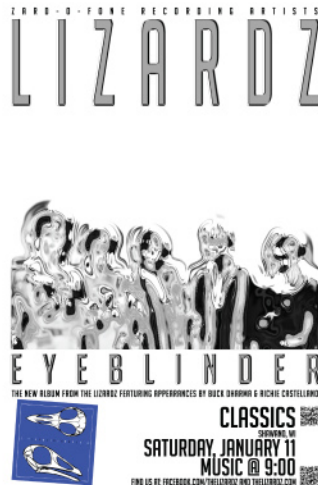
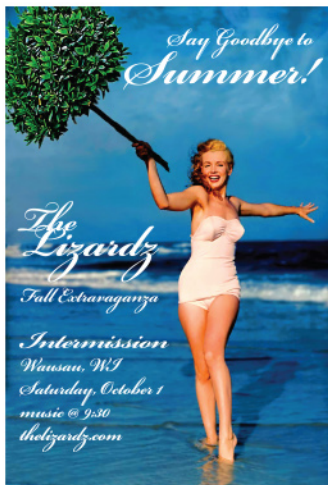


# Posters are a Specialty!

Most shows can be provided with Custom Posters



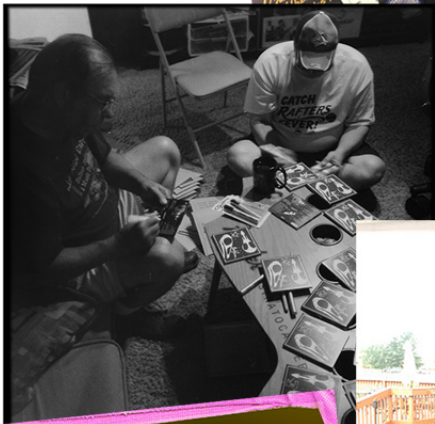
Graphic Design by Mark Larson





## A Gallery

# ELIZARDZ



## To Book the Lizardz Contact:

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**Jamie Bruhn**

715.459.7504

[martinezvanburen@yahoo.com](mailto:martinezvanburen@yahoo.com)

**Travis Plantico**

[rapidsdrummer@yahoo.com](mailto:rapidsdrummer@yahoo.com)

715.570.2045

**Mark Larson**

715.697.9121

[lizardz@wctc.net](mailto:lizardz@wctc.net)

Price will vary depending on length of show, travel, and equipment needs. For specific information on prices, contact one of us and we'll get you the most for your entertainment dollar!

Guaranteed.

Check us out on the web at:

[www.thelizardz.com](http://www.thelizardz.com)

On Facebook at:

[www.facebook.com/TheLizardz](http://www.facebook.com/TheLizardz)





## THE LIZARDZ BOOKING AGREEMENT

THIS CONTRACT, entered into on this \_\_\_\_th day of \_\_\_\_\_, 20\_\_\_\_ is for the personal services of the Musician(s) for the performance described below. The undersigned employer and the undersigned musician(s) agree and contract as follows:

1. NAME OF MUSICIAN(S): The Lizardz

2. NUMBER OF MUSICIAN(S): Five

3. NAME AND ADDRESS OF PLACE OF PERFORMANCE:

4. DATE(S) OF PERFORMANCE:

5. TIME(S) OF PERFORMANCE (Include set up time, if special circumstances require. Normal set up time allowance is two hours prior to show):

6. WAGE AGREED UPON: \$

7. DEPOSIT: \$0 (waived)

8. PAYMENT OF BALANCE TO \_\_\_\_\_ MADE IN U.S. CURRENCY OR CERTIFIED CHECK AT THE END OF PERFORMANCE.

9. ADDITIONAL TERMS:

- This contract constitutes a complete and binding agreement between the employer and the musician(s). AGENT acts only as agent and assumes no responsibility as between the employer and the musician(s).
- In case of breach of this contract by Employer, the Employer agrees to pay the amount stated in Section 6 as mitigated damages, plus reasonable attorney's fees, court costs, and legal interest.
- The persons signing for Employer and the Musician(s) agree to be personally, jointly and severally liable for the terms of this contract.

\_\_\_\_\_  
for Employer

\_\_\_\_\_  
Date

\_\_\_\_\_  
for Musician(s)

\_\_\_\_\_  
Date

